



Teachers Professional Development

LJ Projects



www.ljprojects.org
www.ljprojectsaus@gmail.com
0406400823



Program

Run over a two day workshop we will host artists delivering their practice in Dance Film, Choreography, Dance Theatre and Movement Language. Set over two full day workshops, we will host a range of international artists delivering workshops on their craft. This program offers practical workshops that allows participants to play within each discipline by creating their own choreography, filming a dance film, connecting to outdoor sites and dreaming up new tasks. This is an amazing opportunity to learn from industry professionals in skills that are easily transferable to your practice.

Artists include:

Claire Marshall- Dance and Film
Chloe Keating - Dance Theatre
Keren Leiman - International Choreographic Practices
Fiona Jopp - Pathways into movement

Details:

When: Friday-Saturday October 21st and 22nd

Time: 9am-4pm

Location: LJ Projects Studios, 1 Amaroo Avenue Nambour 4560

Cost: \$250 Full Weekend/\$175 One Day

Timetable

Friday 21st

9am- 11am Keren Leiman, International Choreographers

11am-12am Industry discussion with Melissa Lanham

Lunch

1pm-4pm Fiona Jopp choreographic workshop

Saturday 22nd

9am- 11am Chloe Keating, Dance Theatre

Lunch

12pm-4pm Claire Marshall, Dance film

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Schedule and Artists

Claire Marshall - Saturday

A seasoned dance artist who specialises in dance and technology. Claire will deliver an exciting workshop on how to create and shoot dance. Over the course of Saturday afternoon Claire will break down how to film, create and edit a dance film. Using your own chosen camera, be it a phone or camcorder this workshop will allow you to create your own dance film.

Biography

CLAIRE MARSHALL is an Australian choreographer, director, and editor most known for her dance films, live immersive contemporary dance projects, and choreography of music videos. Claire has developed a strong choreographic voice, unique aesthetic, and a passion for exploring storytelling in her choreography and dance films. Claire is a graduate of QUT's Bachelor of Arts (Dance), but initially studied for two years to be a high school film and media teacher previously before realising her passion for dance. Claire has recently completed a Master of Fine Arts (Dance) at the Victorian College of the Arts, University of Melbourne where she focused on her dance film practice.

Claire has made numerous choreographic works in Brisbane over the past twenty years including SLOWDIVE and FLAUNT at the Brisbane Powerhouse that saw sold-out seasons, acclaimed reviews, and subsequent tours in Queensland between 2010 and 2016. Claire has choreographed for Expressions Dance Company (now ADC), QUT, and various youth ensembles among other commissions. Claire has taught and choreographed for youth, dance schools, high schools, and dance studios since 1995 and ran Mill Street Studios from 2014-2019 which was a space for dance classes, workshops, as well as for her own independent practice.

Claire discovered her passion for dance film making her Australian Dance Award nominated PULSE at the Brisbane Powerhouse in 2012. In 2015, her acclaimed dance film WARD OF STATE won an Australian Dance Award and was screened internationally in 2016 including at the San Francisco Dance Film Festival where Claire travelled to as a finalist. Since then, Claire has become a leading artist in her field with her Australian Dance Award nominated 2019 film SHIFT winning the 'Best of Fest' in the 48th Dance on Camera Festival, New York. SHIFT screened in 20 festivals over the globe including the Festival International de Vidéo Danse de Bourgogne (Burgundy, France), the highly revered London International Screen Dance Festival, and recently in the Brisbane International Film Festival (BIFF) in October 2021. The film received outstanding reviews such as in the New York Times, observing Claire's unique work and cinematic 'artistic' editing.

Claire's following film VOID has also received critical acclaim winning 8 awards and programmed in 32 international festivals, including in Ireland, Greece, Germany, Italy, Romania, Venezuela, Portugal, and closer to home, at Dancehouse Melbourne. Claire's more recent dance film LOVE SONG which unfolds in a parallel/ split screen format has to date been programmed in 18 international film, art, and dance festivals winning many awards for the unique format of the film.

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Most recently, in June 2022, Claire created a new work PERMUTATIONS that positioned the audience in the centre of four screens where a 30-minute multiple perspective story unfolded around the audience as a screendance installation at the Brisbane Powerhouse receiving critical acclaim for industry and audiences as 'performative film'.

Claire is currently in post-production for her 10th dance film which is screening in late September 2022.

Claire has also choreographed numerous music videos including for Darren Hayes, Megan Washington, Elizabeth Rose, Little Birdy, Kate Miller-Heidke, Powderfinger, The Sleepy Jackson, The Living End, John Butler Trio, Skipping Girl Vinegar, Tycho Brahe and tours for Savage Garden, Darren Hayes, and a video projection for 'Father Figure' for George Michael's 25 Tour in 2006.

www.clairemarshall.com.au

Melissa Lanham Choreography- Friday

Director of LJ Projects will facilitate a discussion with the educators on relevant industry connection and collaboration. This session seeks to allow the participants and Melissa to address what may be needed for educators in this climate and provide industry resources and information they may take with them into their practice.

Biography

Melissa began her professional career as a dancer in Sydney working with some of Australia's foremost independent choreographers and commercial artists. For several years she danced in works for Double Vision, Darc Swan, Kinetic Energy, Sue Spence, Annette Eyland and Chrissie Coltai. In commercial work she danced on television for Channel 7 as a backup dancer for Karen Knowles, Julie Anthony, the Australian Opera and Tommy Tycho amongst other commercial work.

She then moved into independent work after gaining a postgraduate Qualification in Dance Therapy and spent many years instigating and facilitating social inclusion projects in Queensland. She has choreographed for many years across South East Queensland in Tertiary and Secondary Schools. Melissa received the Maroochy Shire Achievers Cultural Award for her services to dance and moved to the U.K to work at DanceEast. Whilst there she worked with companies Henri Oguike, and Britten Sinfonia on a multi layered project out of the Bury St. Edmunds Cathedral and with Bare Bones (Birmingham) on their regional tours. She danced on film for the Costume Museum commissioned by the National Trust. Melissa choreographed for several youth dance companies, led and facilitated community based projects in south east England.

Since returning to Australia, Melissa now teaches and choreographs constantly and extensively throughout Australia and has continually facilitated projects throughout S.E Qld. In 2015 she choreographed Counter World - where she brought in 150 students across 9 schools in one complete performance. . In 2017, Melissa conceived, facilitated and choreographed F u R Y – the Extensive Youth Dance Project that brought together over 90 young dancers from 7 schools and studios to perform together on a dance-installation performed 'in the round'. This stunning work was so popular that this project will be repeated in 2018. She has just completed a 4 year tenure on the board of the Regional Arts Development Fund and is regularly engaged to speak on Dance and the Arts.

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Melissa's work 'Vincent' premiered at the Adelaide Fringe Festival 2016 to rave reviews and an award before touring, with plans for 'Vincent' to now tour internationally in 2019. 2017 also, brought with it a Creative Industries Demo. Day Award for public speaking and innovation, an Australia Day Award Nomination and various other speaking engagements. Working as director of LJ Projects - Melissa continues to bring in well-respected creatives and artists to work on theatre that fuses, movement, text, original scores and rich visual design.

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Keren Leiman - Friday

Keren Leiman is an international performer currently a part of Netherlands Dance Theatre company. She will offer a workshop exploring various world renowned choreographers and their creative practices.

Biography

Keren, born in Zimbabwe, grew up in Australia before moving to Switzerland to study dance. She has since been working as a professional dancer for various companies across Europe since 2013. Most recently she was a member of the Netherlands Dance Company 1 where she had the wonderful experience of working with many world renowned choreographers such as, Jiri Kylian, Sol Leon and Paul Lightfoot, Hofesh Shechter, Marco Goecke and Yoann Bourgeois.

Fiona Jopp - Friday

Fiona Jopp is a veteran performer with many years experience working alongside many acclaimed artists. She will explore her creative practice and offer opportunities for solo and partnering choreography.

Biography

Fiona has danced extensively in both Australia and internationally across many disciplines. She performed in Disney's *The Lion King* for seasons in Sydney, Melbourne and Shanghai and the role of Anybodys in Pimlico Opera's production of *West Side Story* in London..

As a contemporary dancer she has performed with Michael Clark Company, Bonachela Dance Company, Emanuel Gat Dance, Javier de Frutos and Lucas Jervies. During her time with Sydney Dance Company performed works by Rafael Bonachela, [Jacopo Godani's](#), [Gideon Obarzanek](#), [Andonis Foniadakis](#), [Lee Serle](#), Cass Mortimer Eipper and [Gabrielle Nankivell](#). As a Sydney Dance Company associate artist Fiona danced in award winning *Nude Live* choreographed by Rafael Bonachela and was performer and rehearsal director for Anthony Hamilton's *Crazy Times*.

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Fiona has also assisted in re mounting works by Rafael Bonachela on Sydney Dance Company, George Mason University in Virginia USA, Sydney Dance Company's Pre Professional Year and set a duet by Emanuel Gat on the Czech National Ballet.

She created her first work, *so much, doesn't matter* for Sydney Dance Company and Carriageworks' [New Breed](#) 2015 season and has continued to pursue a choreographic career making short works and choreographic explorations independently.

Fiona has also appeared in Madonna's *Filth and Wisdom*, Joe Wright's *Anna Karenina*, Marc Forster's *World War Z*, in PUMA advertising and in music videos for Calvin Harris and M.I.A.

Chloe Keating - Saturday

Chloe is a multidisciplinary artist working across contemporary dance and physical theatre. She will facilitate a workshop exploring choreography and pathways into connecting emotion and expression into new material.

Biography

Chloe is a performer and theatre maker currently working independently in the UK and Australia. She completed her dance degree from Queensland University of Technology in Australia, and gained a Masters in Theatre from Coventry University in the UK. She has worked as a performer for various artists including Collusion, Liz Roche Company, Prying Eye productions and OutKast Opera Company. She has also worked commercially for large touring productions of Doctor Who's Symphonic Spectacular and The Heard as part of GOMA's Festival season. Throughout her MA she worked with Frantic Assembly developing a devised piece for the Lyric Hammersmith theatre in London in 2017. While in the UK she created a new physical theatre show 'My name is Sam' under a newly established theatre company Sticky Toffee Theatre. And has begun working as a movement director for theatre groups throughout the UK.

Chloe has an interest in dance and theatre hoping to combine the disciplines to create work that is accessible for non arts audiences and create experiences that collaborate with the community. She is currently completing a Social Work degree looking to meld her practice in arts and community. Chloe's new show Endless focuses on anxiety and mental health awareness in this turbulent time.

Ever since its inception Chloe has performed for LJ Projects in both the critically acclaimed Vincent from 2014-2019 and 2018 Antithesis. From 2019 Chloe has partnered with Melissa Lanham to run LJ Projects from the Sunshine Coast to expand the company. During this time they have created a comprehensive program of engagement initiatives and continue to provide professional works both locally and nationally.

<https://chloekeatingartist.wixsite.com/home>

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